

6thStreetPlayhouse

For Immediate Release
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6th Street Playhouse to Present *Faceless* *2018-19 Studio Season concludes with a thrilling courtroom drama!*

SANTA ROSA, CA (April 29, 2019) 6th Street Playhouse to present *Faceless*, by Selina Fillinger and directed by former Artistic Director Craig A. Miller (*Death of a Salesman, Noises Off, Illyria*). It will run May 17th through June 2nd, 2019 in the Studio Theatre.

The Playhouse is thrilled to present this work by an up and coming playwright. Fillinger, as a writer, is committed to telling stories with female heroes and antiheroes—great women braving great storms. Her plays include *Faceless* (Northlight Theatre premiere, Jeff Award-nominated; Zeitgeist Theatre; Repertory Theatre of St. Louis; Park Theatre in London) and *The Armor Plays: Cinched/Strapped* (Available Light's Next Stage Initiative; Alley All New Festival; Theatre Three). *Cinched/Strapped* is the 2019 recipient of Williamstown Theatre Festival's L. Arnold Weissberger New Play Award. Her play *Something Clean*, originally commissioned by Sideshow Theatre's Freshness Initiative, is the recipient of the 2019 Laurents/Hatcher Foundation Award.

A fictional piece based on true events, *Faceless* immerses the audience as judge and jury as two young women face off in a courtroom, locked in a battle of wills and theologies. One, radicalized online, is zealously committed to her cause. The other, her prosecutor, lives the faith the other professes to understand. Their edgy exchanges create the escalating tension of a true legal thriller. *Faceless* is a brilliant new work by a young female playwright that's making waves on the national stage.

"It is very exciting to be back at the Playhouse to direct this terrific play by rising, new female playwright, Selina Fillinger," says Director and former Artistic Director Craig A. Miller. "This is an important, politically charged courtroom drama that we all worked very hard to get the rights to last season and I am honored to be invited back by the Playhouse staff and Board to see it make its way on to the stage with this incredible cast and artistic staff."

Audiences are invited to stay for exclusive **post-show talkbacks** with the director on the following dates only: Saturday, May 18 and Sunday, May 19.

Critics have said this about *Faceless*:

"Thought provoking, engrossing, and crackling with sharp dialog."
—Chuck Lavazzi, KDHX

"'Faceless' is an intelligent, empathetic and moving cry for applying more humanity when solving human conflicts."
—Paul Friswold, Riverfront Times

"Fillinger's tightly wound courtroom drama is injected with a healthy dose of wit, distinguishing the narrative from more contrived television procedurals."
—Third Coast Review

The cast of *Faceless* includes: **David Yen** (*My Fair Lady, Animal Crackers*) as federal prosecutor Scott Bader; **Ilana Niernberger** (*In the Mood*) as Muslim prosecutor Claire Fathi; **Isabella Sakren** (*Death of a Salesman, The Comedy of Errors*) as radicalized White 18-year-old Susie Glenn; **Edward McCloud** (*A Streetcar Named Desire, Death of a Salesman*) as Susie's worried

father Alan Glenn; and **Mike Pavone** (*To Kill a Mockingbird*, *Clybourne Park*) as defense attorney Mark Arenberg.

On opening night, May 17th, there will be a reception following the performance where patrons can meet the cast and enjoy complimentary sparkling wine provided by Korbel.

Faceless opens in the Studio Theatre May 17th, 2019 and runs through June 2nd, 2019, with performances on:

Friday, May 17th at 7:30pm – Post-show Talkback
Saturday, May 18th at 7:30pm – Post-show Talkback
Sunday, May 19th at 2pm
Friday, May 24th at 7:30pm
Saturday, May 25th at 7:30pm
Sunday, May 26th at 2pm
Friday, May 31st at 7:30pm
Saturday, June 1st at 2pm
Sunday, June 2nd at 2pm

Faceless runs approximately 90 minutes, with one intermission. Tickets are \$23-\$28, with Under 30 at \$18, and are available at 6thstreetplayhouse.com or by calling the Box Office at (707) 523-4185 ext. 1

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About 6th Street Playhouse

In 2004, a new partnership reunited the Santa Rosa Players and Actors Theatre under one board of directors. Together they renovated the 119-year-old Del Monte cannery into the 6th Street Playhouse, which houses a 185-seat main stage (the G.K. Hardt Theatre) and a 99-seat black box (the Studio Theatre).

6th Street Playhouse is a performing arts organization that produces live theatre and provides education programs of the highest quality that engage, delight, and inspire the diverse communities of the North Bay region. 6th Street Playhouse is the central hub of the Sonoma County arts scene. It is known throughout the region for its high level of artistry, professionalism, educational opportunities and the bravery of its approach to works both new and old.

Award-Winning

As the most award-winning theatre company in the North Bay Area, 6th Street Playhouse has been named "Best Theatre Troupe" by the North Bay Bohemian readership for the last eight consecutive years, and "Best Local Theatre Company" by the Press Democrat "Best of Sonoma County" Awards for the last five out of six years.

6th Street Playhouse has received over fifty nominations for excellence in all areas of production from the leading Theatre Arts adjudication organizations in the Bay Area, including the San Francisco Bay Area Theatre Critics Circle (SFBATCC), Theatre Bay Area (TBA), and Sonoma One Theatre Awards (SOTA).

In 2018, the Playhouse's production of *Equus* received a five-star rating from the North Bay Bohemian and was named a "Go See!" production by the San Francisco Bay Area Theatre Critics Circle. In its 2017-18 Season, *Equus*, *Noises Off* and *Illyria* were named Theatre Bay Area recommended productions. In its 2018-19 Season, *Million Dollar Quartet* and *The Revolutionists* were named Theatre Bay Area recommended productions.