



For Immediate Release
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6th Street Playhouse to Present *Equus*
The psychosexual thriller!

SANTA ROSA, CA (January 16, 2018) 6th Street Playhouse to present *Equus*, by Peter Shaffer and directed by Lennie Dean. The play will run February 9-25 in the Studio Theatre.

The Playhouse is thrilled to present this award-winning play in the perfect setting of the intimate Studio Theatre. Recipient of a Tony, Drama Desk, Outer Critics Circle and New York Drama Critics Circle Award for Best Play, *Equus* tells the story of a psychiatrist's fascinating journey into the mind of a 17-year-old, his pathological religious obsession with horses, rising sexual feelings and acts committed in the name of passion.

Equus stars Craig A. Miller (*FairyWorlds!*, *One Man, Two Guvnors*) as Dr. Martin Dysart; Ryan Severt (*The Rocky Horror Show*) as Alan Strang; John Shillington (*Souvenir*) as Frank Strang/Dalton/Horse; Juliet Noonan (*Silent Sky*) as Dora Strang/Nurse/Horse; Chandler Parrott-Thomas (*Seven Brides for Seven Brothers*) as Jill Mason; Martin Gilbertson as Horseman/Nugget; and Tara Howley* (*Moliere's Scapin* at the Geffen Playhouse) as Hesther Salomon/Horse.

On opening night, February 9th, there will be a complimentary reception following the performance where patrons can meet the cast and enjoy sparkling wine and nibbles.

Post-show talkbacks will be held on Sunday, February 11th, Saturday, February 17th, and Friday, February 23rd.

There is a Mature Content Advisory for this play: Adult Themes and Nudity.

Equus opens in the Studio Theatre February 9th and runs through February 25th every Friday and Saturday at 7:30 and Saturday and Sunday at 2:00, with select performances on Thursday evenings.

Tickets are available at 6thstreetplayhouse.com or by calling the Box Office at (707) 523-4185 ext. 1.

*Actor appears courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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About 6th Street Playhouse

In 2004, a new partnership reunited the Santa Rosa Players and Actors Theatre under one board of directors. Together they renovated the 119-year-old Del Monte cannery into the 6th Street Playhouse, which houses a 185-seat main stage (the G.K. Hardt Theatre) and a 99-seat black box (the Studio Theatre).

6th Street Playhouse is a performing arts organization that produces live theatre and provides education programs of the highest quality that engage, delight, and inspire the diverse communities of the North Bay region. 6th Street Playhouse is the central hub of the Sonoma County arts scene. It is known throughout the region for its high level of artistry, professionalism, educational opportunities and the bravery of its approach to works both new and old.

Award-Winning

As the most award-winning theatre company in the North Bay Area, 6th Street Playhouse has been named "Best Theatre Troupe" by the North Bay Bohemian readership for the last six consecutive years, and "Best Local Theatre Company" by the Press Democrat "Best of Sonoma County" Awards for the last four out of five years. The Playhouse was named "Theatre of the Year" by Broadway World San Francisco 2012-2014.

In 2012 Playhouse Artistic Director, Craig A. Miller, was named one of Sonoma County's "Forty Under 40" by the North Bay Business Journal, honoring the County's forty most influential people in their field under the age of 40.

In the last five years, 6th Street Playhouse has received over fifty nominations for excellence in all areas of production from the leading Theatre Arts adjudication organizations in the Bay Area, including the San Francisco Bay Area Theatre Critics Circle (SFBATCC), Theatre Bay Area (TBA), and Sonoma One Theatre Awards (SOTA). Of those nominations, The Playhouse received six awards at the 2013 San Francisco Bay Area Theatre Critics Circle Awards, including Best Ensemble for our production of *Red*, and Best Leading Male and Female Actors for *The Rocky Horror Show*.

In our 2013/14 Season, the musical production of *Thoroughly Modern Millie* swept the SFBATCC Awards, taking home wins in all four of its nominated categories; winning a total six awards for the season, which was highlighted in *American Theatre Magazine*.

In 2015, the Playhouse took home three awards at the Theater Bay Area Awards for Best Direction, Best Ensemble, Best Actress, and Best Production for *Clybourne Park*.