



For Immediate Release
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6th Street Playhouse to Present *Death of a Salesman*
An American modern classic

SANTA ROSA, CA (February 21, 2018) 6th Street Playhouse to present *Death of a Salesman*, by Arthur Miller and directed by Artistic Director Craig A. Miller. The play will run March 30-April 22 in the Studio Theatre.

The Playhouse is excited to present this American classic, which tells the story of Willy Loman, a fading salesman who cannot understand how he failed to win success and happiness in business and in life. *Death of a Salesman* is a thrilling work of deep and revealing beauty that remains one of the most profound classic dramas of the American theatre.

Winner of the 1949 Pulitzer Prize and the Tony Award for Best Play, The Playhouse is honored that the role of America's most famous salesman will be portrayed in this stirring revival by Charles Siebert* (*A Christmas Carol, Cat on a Hot Tin Roof, Red*).

"Death of a Salesman is the enduring and quintessential story of the American family longing for happiness and prosperity in life and the roadblocks all of us face in the endless pursuit of the American dream," says Director Craig A. Miller. "Its messages are as relevant today as they were when Arthur Miller's masterpiece first appeared on the American stage. We're thrilled to present this production in our intimate Studio Theatre with Charles Siebert returning to the Playhouse in the American "Everyman" role of Willy Loman. I know that Charlie, and the rest of this stellar, talented cast, will do great justice to this tale—still reflective of our society today."

On opening night, March 30th, there will be a complimentary reception following the performance where patrons can meet the cast and enjoy sparkling wine and nibbles. Post-show talkbacks will be held on Saturday, March 31st, Sunday, April 8th, Sunday, April 15th, and Friday, April 20th.

Death of a Salesman opens in the Studio Theatre March 30th and runs through April 22nd every Friday and Saturday at 7:30 and Sunday at 2:00, with select performances on Thursday evenings. There is no performance Sunday, April 1st, in observance of Easter.

Tickets are \$22 - \$28, and Under 30 is \$18, and are available at 6thstreetplayhouse.com or by calling the Box Office at (707) 523-4185 ext. 1.



Charles Siebert* plays the role of Willy Loman

*Actor appears courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

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About 6th Street Playhouse

In 2004, a new partnership reunited the Santa Rosa Players and Actors Theatre under one board of directors. Together they renovated the 119-year-old Del Monte cannery into the 6th Street Playhouse, which houses a 185-seat main stage (the G.K. Hardt Theatre) and a 99-seat black box (the Studio Theatre).

6th Street Playhouse is a performing arts organization that produces live theatre and provides education programs of the highest quality that engage, delight, and inspire the diverse communities of the North Bay region. 6th Street Playhouse is the central hub of the Sonoma County arts scene. It is known throughout the region for its high level of artistry, professionalism, educational opportunities and the bravery of its approach to works both new and old.

Award-Winning

As the most award-winning theatre company in the North Bay Area, 6th Street Playhouse has been named "Best Theatre Troupe" by the North Bay Bohemian readership for the last six consecutive years, and "Best Local Theatre Company" by the Press Democrat "Best of Sonoma County" Awards for the last four out of five years. The Playhouse was named "Theatre of the Year" by Broadway World San Francisco 2012-2014.

In 2012 Playhouse Artistic Director, Craig A. Miller, was named one of Sonoma County's "Forty Under 40" by the North Bay Business Journal, honoring the County's forty most influential people in their field under the age of 40.

In the last five years, 6th Street Playhouse has received over fifty nominations for excellence in all areas of production from the leading Theatre Arts adjudication organizations in the Bay Area, including the San Francisco Bay Area Theatre Critics Circle (SFBATCC), Theatre Bay Area (TBA), and Sonoma One Theatre Awards (SOTA). Of those nominations, The Playhouse received six awards at the 2013 San Francisco Bay Area Theatre Critics Circle Awards, including Best Ensemble for our production of *Red*, and Best Leading Male and Female Actors for *The Rocky Horror Show*.

In our 2013/14 Season, the musical production of *Thoroughly Modern Millie* swept the SFBATCC Awards, taking home wins in all four of its nominated categories; winning a total six awards for the season, which was highlighted in *American Theatre Magazine*.

In 2015, the Playhouse took home three awards at the Theater Bay Area Awards for Best Direction, Best Ensemble, Best Actress, and Best Production for *Clybourne Park*. In 2018, the Playhouse's production of *Equus* received a five-star rating from the North Bay Bohemian and was named a "Go See!" production by the San Francisco Bay Area Theatre Critics Circle.