



**HANK  
WILLIAMS**  
**LOST  
HIGHWAY**

**book by**  
Randal Myler  
Mark Harelik

**music by**  
Hank Williams

**directed by**  
Michael Butler

*This unforgettable  
musical tribute will  
remind you of what  
Williams did best.*

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PLAYHOUSE

**GK HARDT THEATRE  
MARCH 31-MAY 1**

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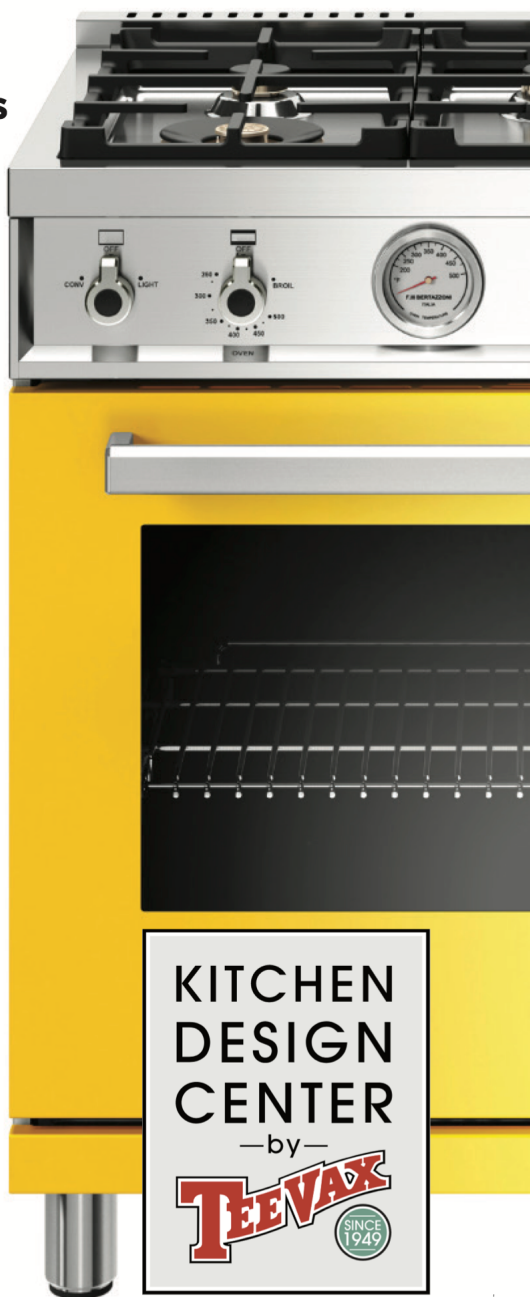
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# Preserving our History, Creating Our Future

6th Street Playhouse is proud to announce two very important milestones in our history:

1. We are having our 50th birthday! We survived fires, a pandemic and even a few recessions! 6th Street Playhouse simply gets better with age and is now a premier and award-winning regional theater in Sonoma County, attracting thousands of enthusiastic visitors every year.
2. We purchased our building! We are excited to vision our future as a performing arts center in Santa Rosa and can now invest in our home without fear of losing our lease. In 2004 we transformed Santa Rosa's oldest surviving Cannery into a theater, and we are ready for another transformation.

In addition to these two very important milestones, we have also invested in programs and now offer:



**6th Street Playhouse**

**Mainstage Theater**

On both the GK Hardt and Monroe Stages, the playhouse continues to curate and present a full 10-show season of excellent theater.



**6th Street Studio**

**Education**

We believe performing arts are for everyone, and the joy, creativity and confidence found in our classrooms translates to success both on and off stage. All our students are engaged, lively and making new friends, a great antidote to the great lockdown!



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@6thStreet**

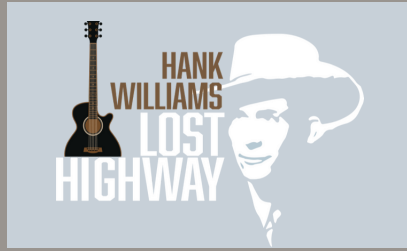
**The community center  
of local talent**

We produce events such as cabarets, solo & storytelling shows, open mic nights, live music, and piano bars. We provide a fun place for you to drop in and enjoy whatever our community has to share.

All of our successes rely on one thing, YOU, our community of dedicated volunteers, patrons, and donors. Now that we own a creaky old building with a mortgage, we need you more than ever. Our vision is to create an outdoor theater, improve parking, and give our old cannery some sparkle. This takes MONEY and volunteers. We encourage you to join us as we create a Performing Arts Center. More than ever, we need YOU! Please contribute! Join our team of volunteers working on visioning our future and building our community. Please go online to donate, and feel free to contact us to discuss our plans and opportunities.

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Anne Clark, Managing Director, [anne@6thstreetplayhouse](mailto:anne@6thstreetplayhouse)



## by Randal Myler and Mark Harelik

Originally directed by Randal Myler

Original musical direction by Dan Wheatman

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Developed in New York City at The Manhattan Ensemble Theater,  
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Original Cast Recording available on Fynsworth Alley Records.

### The Cast

(in order of appearance)

Steve Lasiter.....Hank Williams  
Ellen Rawley.....Waitress  
Jill Wagoner.....Mama Lilly  
Levi Lloyd.....Tee-Tot  
Michael Leal Price.....Hoss (bass)  
Derek Brooker.....Jimmy "Burrhead"  
Paul Shelasky.....Leon (fiddle, mandolin)  
Peter Downey.....Fred "Pap" Rose  
Jennifer Barnaba.....Audrey Williams  
Michael Capella...Shag (pedal steel guitar, dobro)

\*Michael Butler - Director

### Production Staff

Steve Lasiter - Musical Director	Pamela Johnson - Costume Designer
Griffin Tatum - Stage Mgr, Light Board Op	Ben Roots - Sound Designer, Engineer, Board Op
Kindred Tatum - Assistant Stage Manager	Martin Gilbertson - Technical Director
Zach Bowlen - Set Designer	Luca Catanzaro - Asst. Tech. Director
Carrie Mullen - Lighting Designer	John Rustan - Dialect Coach
Mae Matos - Wardrobe Head	

Hank Williams Lost Highway is presented  
by special arrangement with  
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The Director is a member of the  
**STAGE DIRECTORS AND CHOREOGRAPHERS  
SOCIETY**, a national theatrical labor union.

# Production Staff

## **Michael Butler - Director/co-Set Designer**

Michael has directed at major regional theatres around the country (Seattle Rep, Cleveland Playhouse, Laguna Playhouse, Ensemble Theatre Company of Santa Barbara) and the Bay Area (San Jose Rep, Marin Theatre Co and Aurora Theatre) as well as the Juilliard School, of which he is a graduate. As the Artistic Director of Center Repertory Company, he directed and performed in over 30 productions, from classics to musicals and contemporary comedies. He is a published songwriter and the co-writer and composer of numerous music-theatre pieces, which he has performed in New York, LA, on a tour of India and at the Asilah Arts Festival in Morocco. In his varied career as a performer, he has acted on Broadway (with Christopher Plummer and Glenda Jackson in *Macbeth*), Off Broadway (leading roles at Lincoln Center, Roundabout, the Public), performed with the Erick Hawkins Dance Company, portrayed the villainous Pierre LeChance on *The Guiding Light*, and played guitar and harmonica in many rock, blues, and country western bands at CBGBs and other notable dives in NYC.

## **Griffin Tatum - Stage Manager/Light Board Op**

Griffin makes his debut as Stage Manager in this production. He started his Stage Managing career with Farragut North at Redwood Theatre Company in 2018 and graduated from the Santa Rosa Junior College, then transferred to San Luis Obispo's California Polytechnic State University. He worked on multiple plays in San Luis Obispo as a Stagehand, Stage Manager and Director. In May of 2020, he graduated from Cal Poly with a Bachelor's Degree in Theatre Arts. He is looking forward to putting his education and experience to use now that people are able to return to the theatre in a safe and educated manner.

## **Kindred Tatum - Assistant Stage Manager**

Kindred started working in the Santa Rosa area in 2018 on 6th Street's production of *The Complete Works of William Shakespeare [abridged]*. She continued her work as an ASM at Santa Rosa Junior College, working on shows including *Shrek the Musical*, *All the Great Books [abridged]*, and *Sound of Music*. During the pandemic, Kindred Co-Stage Managed her first Zoom production, hosted by the Santa Rosa Junior College, a musical based on *It's a Wonderful Life*. Kindred is happy to return to 6th Street Playhouse.

## **Zach Bowlen - co-Set Designer**

Not a native to the theater and film scene, Zach Bowlen has had over 15 years in the theater arts world doing such things as building sets, props, makeup, acting and directing. In this role he follows one of his deepest passions, stage design. "It has been a fun adventure interpreting the ideas and concepts of the director for a world that celebrates one of Americas greatest country musicians". In his spare time he enjoys miniature railroading and painting. He resides in Benicia, CA with his wife and children.

## **Carrie Mullen- Lighting Designer**

Carrie is a Scenic and Lighting designer, and a technical theatre professor at Diablo Valley College in Pleasant Hill. Recent credits include *Dance Nation* at Sac State, *HAIR*, *Murder for 2*, *Scrooge in Love*, *The Legend of Georgia McBride*, *Turn of the Screw*, and *Sweeney Todd* at 6th Street. *Book of Will*, *Head Over Heels*, *Seussical*, *Kentucky*, *The Farnsworth Invention*, *The Laramie Project*, *Our Lady of 121st Street*, *Footloose*, *The Mystery of Edwin Drood*, *Twelfth Night*, and more at Diablo Valley College. She has a Masters of fine arts in Dramatic Art Design and a BA in Tech Theater, and she has worked as a house technician at Spreckels Performing Arts Center and Julia Morgan center for the Arts.

# Production Staff (cont.)

## **Pamela Johnson - Costume Designer**

Veteran costume, hair & makeup designer, Pamela grew up in Loveland, IA with her grandmother's love of country & western music. She is happy to be a part of an artistic team at 6th Street playhouse to share this story for you. Thank you to the volunteers who bring the ideas to the stage. With our volunteers, magic happens.

## **Ben Roots - Sound Designer**

Ben is a Brazilian musician, media producer, songwriter, audio engineer and music aficionado. He holds a Bachelor in Communications (FUMEC – 2010) and Popular Music (UMFG – 2018), and is a certified Digital Media producer (SRJC – 2020), currently also studying as an apprentice for Sound & Communications technician/installer (JATC – expected January/2024). He has released 3 studio albums and 6 EP's.  
www.benroots.com

## **Mae Matos - Wardrobe**

Mae jhas a passion for historical costumes and has been a costume designer in the bay area for over 40 years. She designed Murder for Two, Hair! and assisted with Georgia McBride. She was wardrobe designer for the Short Film White Bull, and has costume credit with Showtime's Designs of the Tudors. Recipient of the 2010 BRAVO Award for Outstanding contributions to theater arts, a Member of the Greater Bay Area Costumers Guild, participant of the Dickens and Renaissance Fairs. She currently serves as the President of the Santa Rosa East/West Rotary Club. She is very excited to be part of the 6th Street Playhouse community!

### **Special thanks to**

**Kevin Russell**

**Robert Butler**

**Doug Blumer**

**Kristina Dorman (set painter)**

**Harvey Mendelson, Gold Coast Digital**



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# Cast



## **Jennifer Barnaba - Audrey Williams**

Jennifer is so happy to be back at 6th Street Playhouse! Jennifer is originally from Dayton, Ohio, but is usually touring the country performing. 6th Street credits: My Name is Johnny Cash (June Carter), Buddy: The Buddy Holly Story, & Jukebox All Stars. Other favorite credits include: Next to Normal (Natalie), The Addams Family (Wednesday), A Little Night Music (Anne), The Marvelous Wonderettes (Suzy), Saturday Night Fever (Pauline), The Producers, Bus Stop, and Million Dollar Quartet. BFA Musical Theatre Ohio Northern University. Much love to her friends, family, and Steven! [www.jenniferbarnaba.com](http://www.jenniferbarnaba.com)



## **Michael Capella - Shag (pedal steel, dobro)**

Michael has been playing steel guitar and dobro in northern California bands since the mid 80's. A talented multi-instrumentalist and vocalist, Michael has backed up numerous Bay Area artists in live shows and in the recording studio. He got hooked on songwriting in 2004 and began performing as a solo artist and released two solo albums of original music. He currently leads a five person Americana/Country band, MCB (Michael Capella Band), which has recorded two albums featuring his original songs. MCB recently performed at Peacetown and as the featured artists at "Live at Julliard Park." This is his first appearance in a theater production.



## **Derek Brooker - Jimmy "Burrhead"**

Derek is a Sonoma County based guitar player with roots in jazz, blues, and rock and roll. He has a BA in Music from San Francisco State University and has supported pit orchestras in the greater Bay Area since 2003. He spent all of the aughts into the teens with the rock and soul band Tracorum. These days Derek spends most of his time in the pits. 2019 found him at the Berkeley Repertory Theatre, Throckmorton Theatre, Mountain Play, El Cerrito Performing Arts Center, and Ray of Light Company. This year, he was invited back to the Berkeley Rep to back up the Avett Brothers in their musical debut "Sweet Away".



## **Peter T. Downey - Fred "Pap" Rose**

Peter was originally attracted to North Bay by the wine business and the earliest iterations of what became Napa Shakes; he ended his first stay in CA with Actors' Theatre of Sonoma at LBC from 1999 - 2001. Returning to 6th Street in 2005, he appeared in The Real Thing, The Santaland Diaries, Oklahoma, The Final Scene, and other productions. Regional credits include The Philadelphia Story at Cinnabar Theater; Rabbit Hole, Good People and Nuts at Left/Edge Theater; Stalag 17, The Addams Family Musical, Hamlet, and Urinetown at Spreckels. Recent 6th Street appearances include Scrooge in Love and The Legend of Georgia McBride.



## **Steven Lasiter - Hank Williams/Music Director**

Steven is very happy to be returning to 6th Street Playhouse for his fourth production, and very excited to bring this beautiful show to life. Past credits include Johnny Cash in Million Dollar Quartet at 6th Street Playhouse, Billy Flynn in Chicago, Roger in Rent, and Dr. Frank N Furtur in Rocky Horror Show. Thanks to everyone at this amazing theatre for making this ol' Texas boy feel right at home. Now, let's get steeped in the old timey!

## Cast (cont.)



### **Levi Lloyd - Tee-Tot**

Lloyd is a blues veteran. He's played shows with B. B. King, played with John Lee Hooker, and toured worldwide as the longtime guitarist for the legendary Joe Louis Walker. He picked up the award for best R&B Band in the North Bay in 2012. Lloyd has toured as far as Japan, Hawaii, Canada and Europe, including a European tour in 2000 with Joe Louis Walker and the Boss Talkers. He is the host of Levi's Workshop featuring a stellar band and guest artists. He is glad to be making his theatrical debut at 6th Street Playhouse.



### **Michael Price - Hoss (bass)**

Michael is delighted to be playing the role of Hoss. A veteran of dozens of musical theater productions as a pit musician, he previously appeared on stage as Jay Perkins in Million Dollar Quartet. Michael has studied or performed with Dan Hicks, trumpeter Ray Brown, Bennett Friedman, Jules Broussard, Tommy Thomsen, Ali Akbar Khan, Lou Harrison, Barry Green and countless others. He considers steel guitarist Bobby Black as his one degree of separation from Hank himself. He is currently active as freelancer and sideman in a variety of groups, and produces his own groups The New Moldy Figs and Thursday Jazz Gathering. He is also active teaching private lessons in piano, guitar, and bass.



### **Ellen Rawley - Waitress**

Ellen is making her fourth appearance on the GK Hardt Stage since To Kill a Mockingbird, Steel Magnolias, and The Threepenny Opera. Originally from a theater loving household in New Jersey, she has called Sonoma County her home for the past twelve years. Her most recent roles are Alice Paul (The Bay Area Women's Theater Festival) and Claire (ApologiaRoustabout Theater Company). Her first film work (#relationshipgoals) was selected by the Newport Beach Film Festival, Austin Revolution Film Festival, and as a staff pick on filmshortage.com. She is currently exploring directing (In Their Own Voices) and writing.



### **Paul Shelasky - Leon (fiddle, mandolin)**

Paul, a native of Petaluma, CA, has been playing Bluegrass, Country and Jazz music since the age of 18. He has toured the USA as well as Canada, the UK, France, Germany, Switzerland, Austria, Italy, Taiwan, Japan and South Africa. He played for 5 years at Disneyland, Los Angeles and a year at Tokyo Disneyland. He has played with national acts such as the Good Ol' Persons, Lost Highway and the Rhythm Brothers. Paul plays all the instruments of Bluegrass as well as Jazz guitar and violin. He was twice the California State Fiddle Champion as well as twice the State Guitar Champion. He considers Hank Williams to be a singular genius in the history of American songwriting.



### **Jill Wagoner - Mama Lilly**

Jill is a veteran of numerous Bay Area stages, having appeared with Verismo Opera, Sonoma Arts Live, 6th Street Playhouse, Ross Valley Players, and Lucky Penny Productions. Her most recent theatrical roles include Banquo (Macbeth), Second Actress (Love, Loss and What I Wore), Miss Pinkerton (The Old Maid and the Thief), and the title role in Erma Bombeck: At Wit's End. She has also been a featured concert hall soloist with The Valley Girls, SamAntics, Jarvis Conservatory, Solano Choral Society, Goat Hall Productions, The Opus Project, and Irregular Resolutions. She resides in Glen Ellen.

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