

**6th Street Playhouse is excited to announce auditions for our upcoming 2022-2023 Season. We welcome ALL actors to audition for our season, and are committed to inclusive and conscious casting for all our shows.**

**The productions will take place in either our GK Hardt Theatre (184-seats) or the Monroe Stage (99-seat black box)**

**PRIDE AND PREJUDICE** Adapted by Kate Hamill (Cast of 8)--- MONROE STAGE

Rehearses July 5<sup>th</sup>- August 11<sup>th</sup>

Opens August 12, 2022 runs until August 28<sup>th</sup>, 2022 with a possible 1 week extension

No conflict rehearsal dates

July 5<sup>th</sup> (first read-through)

July 29<sup>th</sup> (designer run)

August 6<sup>th</sup> -August 11<sup>th</sup> (tech/dress)

\*Please note: There will be 2 PAID roles for this show at the current minimum wage for the City of Santa Rosa, which is \$15.85 per hour. The rest of the cast will be volunteers and will receive reimbursement for travel expenses up to \$595.

## **CHARACTER BREAKDOWN**

**JANE (Female identifying Late 20s-Early 30s)** The eldest and most beautiful Bennet daughter. Kind, idealistic, diffident. Always tries to do the right thing.

**MISS DE BOURGH (Female identifying)** Lady Catherine's daughter; a gremlin. Probably allergic to sun. Underneath all her veils, she may be covered in scales.

**LIZZY (Female identifying, Late 20s-Early 30s, a year or two younger than Jane).** Clever, spirited: can be sharp-tongued. Gets flustered which makes her klutzy. Prides herself on good judgment. Not especially beautiful. Very very scared of marriage, after absorbing the lesson of her parents' marriage. *(The actor playing Lizzy must not double.)*

**LYDIA (Female identifying, 14)** The youngest Bennet. Lively, prone to imitating others behavior and eavesdropping.

**LADY CATHERINE (Female identifying)** Patrician Caesar-meets-drill sergeant.

**MR. DARCY (Male identifying, Late 30s-40s)** One of the richest men in England. Too proper for his own good; awkward in most social contexts. Prides himself on self-control and good judgment. *(The actor playing Mr. Darcy must not double.)*

**MR COLLINS (Female or Male)** A pedantic, obtuse man, The original mansplainer. Rector to Lady Catherine.

**WICKHAM (Female or Male)** An unfairly handsome and charming gentleman. Probably a sociopath. Raised with Darcy.

**MISS BINGLEY (Female or Male)** A very rich, very beautiful young woman. Fancies herself witty.

**MR. BINGLEY (Male identifying, Late 30s-40s)** Loves the world and the world loves him. Mr. Darcy's particular friend. Almost literally a dog.

**MARY (Female or Male)** The third Bennet girl. Violent and dark undertones; prone to pedanticism and sulking. A dark goth Brontë character trapped in an Austen world. Coughs to get attention, or to make a point; may fancy that she is dying.

**CHARLOTTE LUCAS (Female or Male, Same age as Lizzy)** A practical girl with a good sense of humor. *May be doubled with Mr. Bennet.*

**MR. BENNET (Female or Male)** The patriarch of the Bennet family, Finds amusement in absurdity; often looks for respectable escape from the chaos of his family. Can be somewhat apathetic; probably a bit depressed, under everything. Enjoys antagonizing. Disappointed in marriage.

**MRS. BENNET. (Female or Male)** The matriarch of the Bennet family. Mostly a silly woman, of mean understanding and variable temper. Hypochondriac; when she's upset, she fancies that she's dying. The business of her life is to get her daughters married. She traumatizes her family with some regularity.

**SERVANTS.** (All servants with lines in this production happen to be male.)

---

**CABARET** (Cast of 18)-- GK HARDT

Rehearses August 1<sup>st</sup>- September 15<sup>th</sup>

Opens September 16<sup>th</sup>, 2022, runs until October 16<sup>th</sup>, 2022

No conflict rehearsal dates

August 1<sup>th</sup> (first read-through)

September 2<sup>nd</sup> (designer run)

September 4<sup>th</sup> (sitzprobe)

September 10<sup>th</sup> -September 15<sup>th</sup> (tech/dress)

Please note: There will be 3 PAID roles for this show at the current minimum wage for the City of Santa Rosa, which is \$15.85 per hour. The rest of the cast will be volunteers and will receive reimbursement for travel expenses up to \$595.

## **SYNOPSIS**

Cabaret takes place in Berlin from 1929-1930. Clifford Bradshaw, a struggling America writer, is looking for inspiration for his next novel. On his first night in Berlin, Cliff wanders into the Kit Kat Klub, a seedy nightclub overseen by the strange, omniscient and gender-bending Master of Ceremonies, "the Emcee." Here, Cliff meets Sally Bowles, a vivacious cabaret performer, and an utterly lost soul. Sally and Cliff begin a relationship, which blossoms into a dream-like romance. As time passes however the situation in Berlin changes from exciting and vital to ominous and violent and things turn for the worst in the world of our protagonists. With a distinctly Brechtian

dose of provocation and a score featuring songs that have become classics of the American Musical Theatre, Cabaret, is a fierce, meaty musical that pushes the boundaries of the form and literally holds “the mirror up to nature.”

## **CHARACTER BREAKDOWN**

**EMCEE (Male identifying, 20s-30s, Tenor)** a hilarious, sexually ambiguous master of ceremonies. He moves the story along and peppers the show with musical interludes.

**CLIFFORD BRADSHAW (Male identifying, 20s-30s, Tenor)** a budding American and somewhat closeted bisexual novelist searching Europe for inspiration of his next novel. Upon reaching Berlin he quickly gets entangled with its underground party scene and political climate.

**SALLY BOWLES (Female identifying, 20s-30s, Mezzo)** a transient English second rate cabaret singer living in Berlin. She entangles herself with Clifford and they begin a fated relationship.

**FRAULEIN SCHNEIDER (Female identifying 50s-60s, Alto)** the owner of a boarding house in Berlin. She rents rooms to several of the show’s characters.

**HERR SCHULTZ (Male identifying, 50s-60s, Tenor)** A Jewish fruit-stand owner and the love interest of Fraulein Schneider.

**FRAULEIN KOST (Female identifying, 20s-30s, Mezzo)** a prostitute living and working in Fraulein Schneider’s boarding house and often at odds with Schneider.

**ERNST LUDWIG (Male identifying 30s-40s, non-singing role)** an up-and-coming political figure in the Nazi political party.

**ENSEMBLE (Men and Women, 20s-30s, various vocal ranges)** will play various roles throughout the show as well as the Kit Kat Klub performance ensemble.

---

## **THE RIVER BRIDE** by Marisela Treviño Orta (Cast of 6) – MONROE

Rehearses October 3<sup>rd</sup> - November 3<sup>rd</sup>

Opens November 4<sup>th</sup>, 2022 runs until November 20<sup>th</sup> 2022

No conflict rehearsal dates

October 3<sup>rd</sup> (first read-through)

October 21<sup>st</sup> (designer run)

October 29<sup>th</sup> -November 3<sup>rd</sup> (tech/dress)

\*Please note: There will be 2 PAID roles for this show at the current minimum wage for the City of Santa Rosa, which is \$15.85 per hour. The rest of the cast will be volunteers and will receive reimbursement for travel expenses up to \$595.

## **SYNOPSIS**

Three days before a wedding a handsome and mysterious man is fished from the Amazon River. Set once upon a time in a small Brazilian fishing village. *The River Bride* is a tale of true love, regret and two sisters who struggle to be true to each other and their hearts.

### **CHARACTER BREAKDOWN**

**HELENA (Female identifying, 18---20s-30s--Latina)** Smart and a beauty in her own right: though not as outgoing as her sister Belmira.

**BELMIRA (Female identifying, 16 --20s-30s---Latina)** Beautiful, frivolous, and a bit vain, but charming and adored by the entire village. She is the bride to be and has an appetite for adventure.

**MOISES (Male identifying, 20-25 ---20s-40s-- Latino)** Charming, handsome and mysterious. Earnest and sympathetic. He's been searching for love for a long time. Wears a bandage over his forehead, which he never removes. Dressed like a man of property.

**DUARTE (Male identifying, 20-25, --20s-40s--- Latino)** A good man from a respected family. He is the groom to be.

**SR. COSTA (Male identifying, 40-50,---40s-60s---Latino)** Belmira and Helena's father. A fisherman.

**SRA. COSTA (Female identifying, 40-50, ---40s-60s--- Latina)** Belmira and Helena's mother.

---

**A YEAR WITH FROG AND TOAD** – Theater for Young Audiences

(pending- Cast of 5)--- MONROE STAGE

Rehearses November 28<sup>th</sup> - January 5<sup>th</sup> (around the Holidays)

Opens January 6<sup>th</sup> – 29<sup>th</sup> , 2023 runs until January 29<sup>th</sup>

No conflict rehearsal dates

November 28<sup>th</sup> (first read-through)

December 22<sup>nd</sup> (designer run)

December 29<sup>th</sup> -January 5<sup>th</sup> (tech/dress)

*This show will rehearse the day before Christmas Eve and possibly New Year's Eve.*

Adapted from the three-time-Tony-nominated Broadway hit comes **A Year with Frog and Toad**. Based on Arnold Lobel's well-loved books, the jazzy, upbeat score bubbles with melody. Part vaudeville, part make-believe, and all charm, this musical tells the story of a friendship that endures throughout the seasons. This whimsical show follows two great friends - the cheerful, popular Frog, and the rather grumpy Toad - through four fun-filled seasons. Waking from hibernation, Frog and Toad plant gardens, swim, rake leaves, go sledding and learn life lessons along the way. Throughout the year, two best friends celebrate and rejoice in the differences that make them unique and special.

### **CHARACTERS**

**Frog**

Caring and loyal. Always looking out for his friends. The calmer, more zen of both he and Toad. Simultaneously adventurous and assured. (Male identifying, Age 30-50, Gender: Male, Vocal range top: A6, Vocal range bottom: A3)

### **Toad**

A hard worker, but impatient for results. Self-conscious. Stubborn. A good friend to Frog. Timid. (Male identifying, Age 30-50, Vocal range top: A5, Vocal range bottom: A3)

### **Man**

Must possess the blind determination of a nerdy snail and the "cool kid" attitude of a slick lizard. Appears as MAN BIRD, SNAIL, LIZARD, FATHER FROG, and MOLE. (Male identifying, Age: 20 to 60, Vocal range top: B5, Vocal range bottom: A3)

### **Woman 1**

Must possess the playful and quirky personality of a lady bird and strong frenetic energy of a squirrel. Appears as LADY BIRD 1, MOUSE, SQUIRREL, YOUNG FROG, and MOLE. (Female identifying, Age: 20 to 50, Vocal range top: A5, Vocal range bottom: A3)

### **Woman 2**

Must possess the playful and quirky personality of a lady bird and strong frenetic energy of a squirrel. Appears as LADY BIRD 2, TURTLE, SQUIRREL, MOTHER FROG, and MOLE. (Female identifying, Age: 20 to 50, Vocal range top: A5, Vocal range bottom: A3)

---

## **LITTLE SHOP OF HORRORS** (Classic Musical---Approved—cast of 10) --- GK HARDT

Rehearses December 19<sup>th</sup>- January 26<sup>th</sup>

Opens January 27<sup>th</sup>, 2023 – February 26<sup>th</sup>, 2023

No conflict rehearsal dates

December 19<sup>th</sup> (first read-through)

January 14<sup>th</sup> (designer run)

January 15<sup>th</sup> (sitzprobe)

January 20<sup>th</sup> -January 26<sup>th</sup> (tech/dress)

*This show will rehearse the day before Christmas Eve and possibly New Year's Eve.*

\*Please note: There will be 3 PAID roles for this show at the current minimum wage for the City of Santa Rosa, which is \$15.85 per hour. The rest of the cast will be volunteers and will receive reimbursement for travel expenses up to \$595.

### **SYNOPSIS**

A delectable sci-fi horror musical with an electrifying 1960s pop/rock score by Alan Menken and Howard Ashman.

## CHARACTER BREAKDOWN

**SEYMOUR KRELBORN (Male identifying, 25-25, Tenor (A2-G4))** An insecure, put-upon florist's clerk and eventual hero. He is a genuine, well-meaning man who is taken for granted because of his clumsy ways and poor social skills.

**AUDREY (Female identifying, 25-35, Mezzo-Soprano (G#3-D5))** Bleached-blond, Billie-Dawn-like, secret love of Seymour's life. She has poor self-worth and education, but incredibly good looks and a sweet and vulnerable demeanor. She suffers from feelings of hopelessness at her situation in life, including her abusive relationship with her boyfriend, Orin Scivello.

**MR. MUSHNIK (Male identifying 55-65, Baritone (G2-F4))** The seasoned owner of the failing East Side flower shop and Seymour's nosy boss. He is profit-driven, greedy, and manipulative.

**ORIN SCIVELLO (Male identifying, 30-40, Baritone (G2-G4))** An egotistical dentist with a passion for leather and sadistic tendencies. Audrey's abusive boyfriend, who is targeted by Seymour.

**AUDREY II (Puppeteer)** An anthropomorphic cross between a Venus flytrap and an avocado, the plant has an appetite for human flesh that is appeased by Seymour. Puppeteer doubles as other sizes of the plant.

**AUDREY II (Male identifying, 20-50, Baritone (G2-G4) Voice Offstage):** A wise-cracking anthropomorphic cross between a Venus flytrap and an avocado with teeth, Audrey II is Seymour's favorite and soon-famous plant. Seymour purchased the plant at Chang's Flower Shop during a mysterious total eclipse of the sun; but once the plant has the taste of human blood there is no stopping it.

**CRYSTAL (Female identifying, African American, 20-35, Mezzo-Soprano (Ab3-F5))**

**RONETTE (Female identifying, African American, 20-35, Mezzo-Soprano (Ab3-F5))**

**CHIFFON (Female identifying, African American, 20-35, Mezzo-Soprano (Ab3-F5))**

Three female street urchins who function as participants in the action and as "doo-wop" chorus girls outside it, Crystal, Ronette, and Chiffon often sing directly to the audience in a hip, narrative style.

**PATRICK MARTIN** A sleazy opportunist, Patrick Martin tries to talk Seymour and Mr. Mushnik into leaf cuttings of Audrey II.

**WINO #1**

**WINO #2**

## **CUSTOMER**

**BERNSTEIN** An uptown bigshot from NBC, Bernstein offers Seymour his own gardening show.

**MRS. LUCE** The wife of the editor of Life magazine

---

**ALWAYS, PATSY CLINE** (Cast of 2 plus 6 musicians) ---- GK HARDT

Rehearses February 27<sup>th</sup>- April 6<sup>th</sup>

Opens April 7<sup>th</sup>, 2023 – May 7<sup>th</sup>, 2023, runs until May 7 with a possible 1 week extension

No conflict rehearsal dates

February 27<sup>th</sup> (first read-through)

March 24<sup>th</sup> (designer run)

March 26<sup>th</sup> (sitzprobe)

April 1<sup>st</sup> -April 6<sup>th</sup> (tech/dress)

\*Please note: There will be 3 PAID roles for this show at the current minimum wage for the City of Santa Rosa, which is \$15.85 per hour. The rest of the cast will be volunteers and will receive reimbursement for travel expenses up to \$595.

## **CHARACTERS :**

**Patsy Cline-** She is the legendary country singer Age: 20-up

**Louise Seger-** A Texas housewife and fan of Patsy Cline Age: 20-up

---

**SMART PEOPLE** – (Cast of 4)--- MONROE

Rehearses April 3<sup>rd</sup> - May 11<sup>th</sup>

Opens May 12<sup>th</sup>, 2023 – May 28<sup>th</sup>, 2023 with a possible 1 week extension

No conflict rehearsal dates

April 3<sup>rd</sup> (first read-through)

April 29<sup>th</sup> (designer run)

May 6<sup>th</sup> -May 11<sup>th</sup> (tech/dress)

\*Please note: There will be 2 PAID roles for this show at the current minimum wage for the City of Santa Rosa, which is \$15.85 per hour. The rest of the cast will be volunteers and will receive reimbursement for travel expenses up to \$595.

## **SYNOPSIS**

On the eve of Barack Obama's 2008 Presidential Election, four hyper-intelligent Cambridge residents find that -- despite their best intentions upon broaching the subject -- the topic of race is a treacherous one, full of stumbles and wrong turns. Through bright, funny dialogue and fast-paced vignettes, playwright Lydia Diamond (Broadway's *Stick Fly*) sets brings her quartet of complicated characters to vibrant life. As they each bull-headedly pursue their professional and personal goals, they find that issues of self-awareness, identity, and race are stumbling blocks that even "smart people" can't seem to avoid.

## CHARACTER BREAKDOWN

**Brian**, a neuroscientist, is studying the brain's responses to race and its societal implications.

**Ginny**, a psychiatrist, is studying low-income Asian-American women's reaction to stress.

**Jackson**, a young doctor, has opened a clinic for low-income patients.

**Valerie**, a talented actor, is struggling to make ends meet by working as a maid.

---

## SOMETHING ROTTEN! (Cast of 10+ Chorus) GK HARDT

Rehearses April 24<sup>th</sup> - June 1<sup>st</sup>

Opens June 2<sup>nd</sup>, 2023– July 2<sup>nd</sup>, 2023

No conflict rehearsal dates

April 24<sup>th</sup> (first read-through)

May 19<sup>th</sup> (designer run)

May 21<sup>st</sup> (sitzprobe)

May 27<sup>th</sup> - June 1<sup>st</sup> (tech/dress)

\*Please note: There will be 3 PAID roles for this show at the current minimum wage for the City of Santa Rosa, which is \$15.85 per hour. The rest of the cast will be volunteers and will receive reimbursement for travel expenses up to \$595.

## SYNOPSIS

As the Bottom brothers strive to write the world's very first "musical", they find themselves caught in a bitter battle with the Bard and the play's the thing. Something Rotten! is a hysterical, joyous celebration of everything you love about Broadway.

## CHARACTER BREAKDOWN

**NICK (Male identifying, 30-40s Tenor-B2-A4)** A writer. Nigel's older brother. He holds a grudge against Shakespeare. Seeking a great comedic actor that sings and dances very well. Tenor (B2-A4).

**NIGEL (Male identifying, 30-early 40s Tenor solid to G4)** A writer. Nick's younger brother. Sweet and a little awkward. He is in love with Portia. Seeking a great comedic actor that sings very well.

**WILLIAM SHAKESPEARE (Male identifying, 30s-40s, Rock tenor solid to A4)**

Over-the-top and cocky, a true rock star of his time. He is the renaissance James Brown. Seeking a great comedic actor that sings and dances very well.

**THOMAS NOSTRADAMUS (Male or Female identifying, 40s-50s, Tenor 2 (C3-F4) or Soprano with a mix (G3-F5)).** A soothsayer. He predicts that Nick and Nigel will write a musical. Seeking a great comedic actor that sings and dances very well.

**BROTHER JEREMIAH (Male identifying, 50s, Rock Baritone solid to G4)** A Puritan and the father of Portia. He despises Nick and Nigel. Seeking a great comedic actor that sings very well.

**MINSTREL (Male or Female identifying, 25-35, Tenor solid to A4 or Soprano with a mix (G3-F5))** Is the fun-loving charismatic narrator of the show, and sings the opening numbers of each act. Must sing and dance well.

**BEA (Female identifying, 30s, Mezzo with belt (D3-D5))**. Nigel's wife. She loves Nigel despite his past lack of success. She dresses up like a man to prove she can be an actor. Seeking a great comedic actress that sings very well.

**PORTIA (Female identifying, 20s-30s, Soprano with a mix (G3-F5))** A beautiful puritan woman that Nick meets on the street. She has golden hair and loves poetry. Seeking a great comedic actress that sings very well.

**SHYLOCK (Male identifying, 50s-60s)** An older Jewish man. Nick and Nigel are in debt to him. He becomes an investor in their musical. Seeking a great comedic actor that sings well.

**LORD CLAPHAM (Male identifying)**. Patron of the theater. He's flamboyant and extremely posh. Seeking a great comedic actor that sings well.

**ENSEMBLE (6)** Various ages and ethnicities. Must sing, dance tap and musical theater styles.