



# Auditions: What to Expect

The first step in any production is to hold **auditions**, during which the directors will gauge each student's individual strengths to determine which part suits them best. What follows is a rough outline of the audition process at the 6th Street Studio, so that you know what to expect when you arrive.

## Before the Audition

### How Should You Prepare?

There are two important steps that young actors should take before auditions start...

- **Read, watch, or listen to the show.** It's important to know the show well before you audition. Watching either the youth or Broadway version will give you plenty of ideas. YouTube is a great place to start and it's free.
- **Learn their selected materials:** Practice your song and optional monologue several times before showing up to auditions. Memorization is not explicitly required, but is highly recommended.

### What Should We Bring?

In order to be ready for the auditions to come, you **MUST** bring the following to class:

- **A PENCIL AND A WATER BOTTLE**
- **AN 8X10 PHOTO OF THEMSELVES** (school photos work great!)
- **CLOTHES TO MOVE IN**
- **SHOES TO DANCE IN**
- **A RESUME (OPTIONAL)**

## Day One: Singing and Dancing

Before getting started, actors will fill out an audition interest form. This will allow them to tell the directors about their prior experience (if any), as well as which roles they are most interested in auditioning for. From there, the first day will be broken down into two parts, in which each actor will be given equal time to participate: a **vocal audition (with or without a monologue)** and a **dance audition**.

- **VOCAL AUDITION:** When preparing to sing for our directors, actors have two options:



- **SING FROM THE SHOW:** Watch out for an email from us in which you will be provided a few vocal cuts from the upcoming show that actors are welcome to use for their audition. In this case, students should select one cut that they feel best shows off their abilities. You do not need to prepare all of the provided songs. **OR:**
- **BRING YOUR OWN SONG:** Actors may also choose to prepare their own 16 bar (30 second) vocal cut that highlights their strength and range. Students should make every effort to bring an INSTRUMENTAL (no other voices) mp3 track to sing along with. But if that is not possible, actors are welcome to sing *a capella* (without music) as well.
- **MONOLOGUE (OPTIONAL):** At the same time as your vocal audition, you may also choose to prepare/perform one of our pre-selected monologues (again, look for an email with these materials). This aspect of the audition is encouraged, but **OPTIONAL**.
- **DANCE AUDITION:** our directors will teach the students a brief dance number in class, so no prior preparation is required for this portion of the audition.

## Day Two: Callbacks and Beyond

During **callbacks**, students will be asked to read and sing for select roles. Please ensure that your child brings their script on this day.

In its commitment to giving each actor the opportunity to participate fully in the callback process, the directorial team will make every effort to allow each student to read for at least one speaking role. However, **this is not a guarantee** that every actor will get called back for their desired role, **nor is it a promise** that everyone will get equal audition time during callbacks. If you are ultimately not asked to perform as much as you'd like for a given part, please keep in mind that this does not mean you are not being considered. Rather, it means that the directors have seen all they need to make their final decision.

And finally: the 6th Street Studio remains committed to casting everyone who registers for our programs, regardless of prior experience. So please remember that even if you are not called back for, or do not ultimately receive, the part you wanted, you will still have ample opportunities to participate, and you are still an immensely valuable member of the show!

## Break a leg!