



Youth Players Auditions: What to Expect

The first step in any production is to hold **auditions**. During the first few days of class, the directors will ask your child to perform a few songs and scenes in order to know which part will suit them the best! Here's everything you need to know about the audition process at the 6th Street Studio, so that kids know what to expect when they arrive.

Before the Audition

How Should You Prepare?

There is **no prior preparation required** for a Youth Players audition! These shows follow the Disney audition model which you can read more about below, but for now all you need to know is that songs, lines, and dances will be taught to the students on the first day of class. However, if your child is particularly eager to prepare, you can encourage them to read their script and listen to the soundtrack, which we will send to you in our welcome email a couple of weeks before class starts.

What Should You Bring?

In order to be ready for the auditions to come, you should send your child to class with the following items:

- **A PENCIL**
- **A WATER BOTTLE**
- **CLOTHES TO MOVE IN**
- **SHOES TO DANCE IN**
- **A BRAVE ATTITUDE!**

Day One: Singing and Dancing

On the first day, actors will fill out an **audition interest form**. This will allow them to tell the directors about their prior experience (if any), as well as which roles they are most interested in auditioning for. From there, the first day will be broken down into two parts, in which each actor will be given equal time to participate: a **vocal audition** and a **dance audition**.

- **VOCAL AUDITION:** as a group, students will be taught a short selection of a song from the musical. Afterwards, actors are broken up into smaller groups to perform the song in front of the directors' table. And finally, students will be given the opportunity to sing



individually to show off their vocal skills, as well as to recite a line from the show to demonstrate their acting skills. However, no actor will be forced to sing or speak individually if they do not wish to do so. No prior preparation is required for this portion of the audition.

- **DANCE AUDITION:** our directors will teach the students a brief dance number in class, so no prior preparation is required for this portion of the audition.

Day Two: Callbacks and Beyond

During **callbacks**, students will be asked to read and sing for select roles. Please ensure that your child brings their script on this day.

Please note that **not every actor** will get called back for their desired role, **nor will** everyone necessarily get equal audition time during callbacks. If your child is ultimately not asked to perform as much as they'd like for a given part, that is okay! This does not mean they are not being considered for that part. Rather, it means that the directors have seen all they need to make their final decision.

And finally: the 6th Street Studio remains **committed to casting everyone who registers for our programs, regardless of prior experience**. So please remember that even if they are not called back for, or do not ultimately receive, the part they wanted, **they will still have ample opportunities to participate, and they are still an immensely valuable member of the show!**

Break a leg!